

PRODUCTION SPECS

RUST

January 2024

TABLE OF CONTENT

1. General Info	2
2. Audio	4
2.1. Main PA	4
2.2 Sidefills.....	4
2.3. Monitoring.....	4
2.4 Stage Box.....	4
2.5 CAT-Connections	4
2.7. FOH.....	5
2.8. Mics & DIs.....	5
2.9. Mic Stands	5
2.10. WL.....	6
2.10.1 WL-Frequencies.....	6
2.11. DJ-Gear	6
2.12. Sound Level	6
3. Illumination.....	7
3.1. Front:	7
3.2. Stage.....	7
3.3. Floor.....	7
3.4. Haze	7
3.5 DMX-Splitter.....	7
3.6. Dimmer.....	7
3.7. FOH.....	7
3.8. Hanging Plot	8
3.9. DMX Patch	9
4. Stage.....	10
4.1. Stage.....	10
4.2. Proscenium.....	10
5. Power.....	11
6. Pictures	12
6.1. Main Entrance	12
6.2. Load in /out (Regular)	12
6.3. Load Out (Disco).....	13
6.4. Backstage.....	13
6.5. From Audience	15
6.6. From Stage	15
6.7. FOH.....	16

1. GENERAL INFO

Adress	Guldbergsgade 8 DK-2200 København N https://goo.gl/maps/vrKnmP4KUetQ5DG86
Backstage	Lounge area Refrigerator Toilet Well-lit dressing room w/full-body mirror
Capacity	220 pax
Contact	Booking & economy: Lars Paludan larsp@rust.dk Advance: Jesper Krabbe advance@rust.dk
Merchandise sales	RUST has no designated merch-sales area. However, we are happy to set up a poorly lit merch sales area for You. For a fee of Dkr. 1,500,- (€202.-) ex. VAT (25%) RUST can supply 1 staff to handle merch sales. (max. 4hrs) For a fee of Dkr. 1,500,- (€202.-) ex. VAT (25%) RUST can facilitate payment solution.
Parking Facilities	None If You arrive in nightliner, please give an 8 days notice before Your arrival
Smoking	Smoking is allowed ONLY outside venue, or in the designated smoking area located on the top floor. Smoking elsewhere will result in a cleaning fee of Dkr. 5.000,- (€671) ex. VAT (25%)
Social media	Facebook: https://www.facebook.dk/rustkbh Instagram: @rustkbh

Stagehands	0 RUST are able to supply stage hands . Each hand will cost Dkr. 1.500,- (€202) ex. VAT (25%), and will be available for 4 hours.
WiFi	SSID: Rust_2g – Password: RUST352452

2. AUDIO

2.1. MAIN PA

Sub	4x FBT Mitus 118SA
Top	4x FBT Horizon VHA 406a

2.2 SIDEFILLS

	2x FBT Ventis 206A
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2.3. MONITORING

Drum sub	0
IEM	Possibility of max. 8 stereo sends
Wedges	5x FBT Ventis 112MA Dispersional pattern: Nominal 90° Frequency range : 55-20.000 Hz (-6dB) SPL : 133dB

2.4 STAGE BOX

	2x Allen & Heath DX168
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2.5 CAT-CONNECTIONS

Guest lines	1x CAT5e w/230V shucko
House lines	1x CAT5e (Upstage, stage left)

2.7. FOH

Console	1x Allen & Heath SQ-6
Measurements	Width, total : 1.3 m Depth, total : 1.2 m Table, width: 0.8m Table, depth: 0.7m
Stereo Mini Jack-XLR	Yes
Talkback	1x Shure sm58S

2.8. Mics & DIs

Condenser	1x Audix Fi5 2x Røde NT-5 1x Shure sm94
DI	5x BSS AR133 6x LD Systems LDI 02
Dynamic	1x AKG D112 1x Shure beta52A 6x Shure beta58A 3x Shure sm57 5x Shure sm58
PZM	1x Shure beta91A

2.9. MIC STANDS

Low w/boom	1x Adam Hall, large round base 10x K&M, round base
Tall	1x K&M, Straight, round base
Tall w/boom	8x K&M, tripod

2.10. WL

IEM	0
Mics	0 For a fee of Dkr. 250,- (€34) ex VAT (25%) per channel, RUST is able supply up 4x Sennheiser ew300 w/835 capsule.

2.10.1 WL-FREQUENCIES

<u>Channel</u>	<u>Frequency range</u>
21	470.0 – 477.0
24	495.0 – 501.0
26 – 30	511.0 – 549.0
32	559.0 – 565.0
34	575.0 – 581.0
36 – 38	591.0 – 613.0
43 – 48	647.0 – 695.0

2.11. DJ-GEAR

CD-Players	2x Pioneer CDJ-2000 Nexus
Desk	1x Pioneer DJM-900 Nexus

2.12. SOUND LEVEL

dB-limit	103db(A)leq15
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3. ILLUMINATION

3.1. FRONT:

Conventional	2x CCT Minuette Z0642
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3.2. STAGE

Conventional	6x Par64, CPXX, o/w
Intelligent	8x Robe LEDbeam 150

3.3. FLOOR

Conventional	2x par30
Intelligent	4x Showtech Phantom65
Other	1x Mirror ball

3.4. HAZE

	1x Smoke Factory Tour Hazer II
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3.5 DMX-SPLITTER

	1x Staiville DMX Splitter 6 RDM
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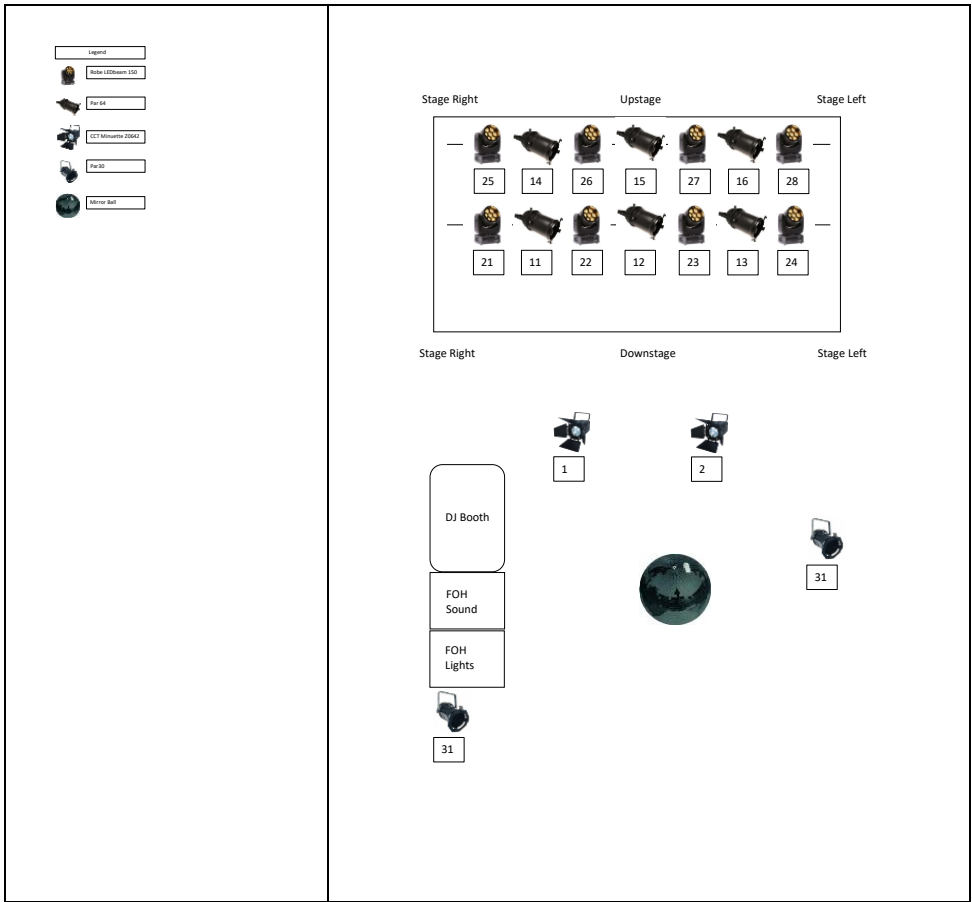
3.6. DIMMER

	1x PULSAR Datapack III
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3.7. FOH

Console	1x ChamSys MagicQ M40 Compact
DMX-lines	1
Measurements	Width, total : 1.3m Depth, total : 1.2m Width, table: 0.7m Depth, table: 0.6m

3.8. HANGING PLOT



3.9. DMX PATCH

	<p>01-001 – CCT Minuette Z0642 – 1 (1) 01-001 – CCT Minuette Z0642 – 2 (2) 01-003 – Par64 – 1 (11) 01-004 – Par64 – 2 (12) 01-005 – Par64 – 3 (13) 01-006 – Par64 – 4 (14) 01-007 – Par64 – 5 (15) 01-008 – Par64 – 6 (16) 01-009 – Empty Dimmer 01-010 – Empty Dimmer 01-011 – Empty Dimmer 01-012 – Empty Dimmer</p> <p>01-050 – Robe LEDbeam 150 – 1 (21) 01-072 – Robe LEDbeam 150 – 2 (22) 01-094 – Robe LEDbeam 150 – 3 (23) 01-116 – Robe LEDbeam 150 – 4 (24) 01-138 – Robe LEDbeam 150 – 5 (25) 01-160 – Robe LEDbeam 150 – 6 (26) 01-182 – Robe LEDbeam 150 – 7 (27) 01-204 – Robe LEDbeam 150 – 8 (28)</p> <p>01-439 – par30 (31)</p> <p>01-500 – Smoke Factory Haze (41) 01-501 – Smoke Factory Fan (42)</p>
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4. STAGE

4.1. STAGE

Clearance	2.30m
Depth	3.35m
Height	0.60m
Width	5.50m

4.2. PROSCENIUM

Height	2.30m
Depth	4.1m

5. POWER

Available for guests	1x CEE 16/3 @380V 1x CEE 32/3 @380V
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6. PICTURES

6.1. MAIN ENTRANCE



6.2. LOAD IN /OUT (REGULAR)

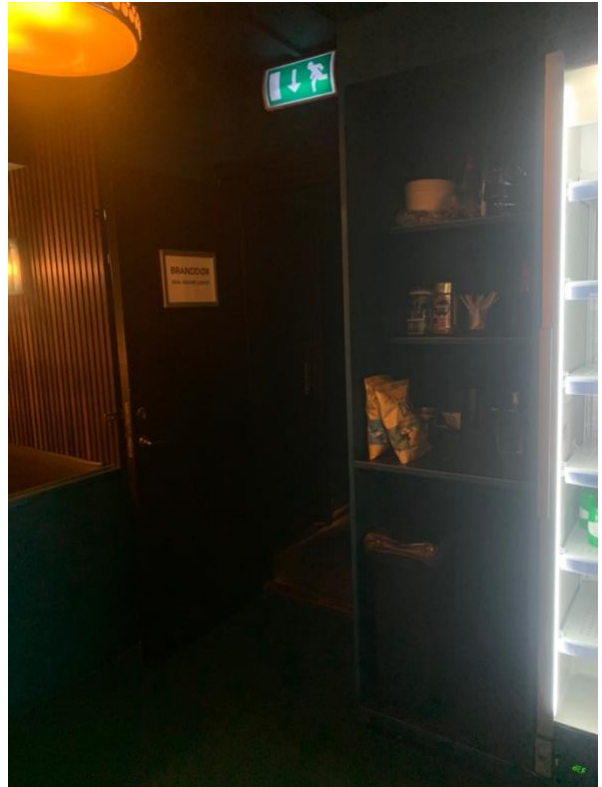
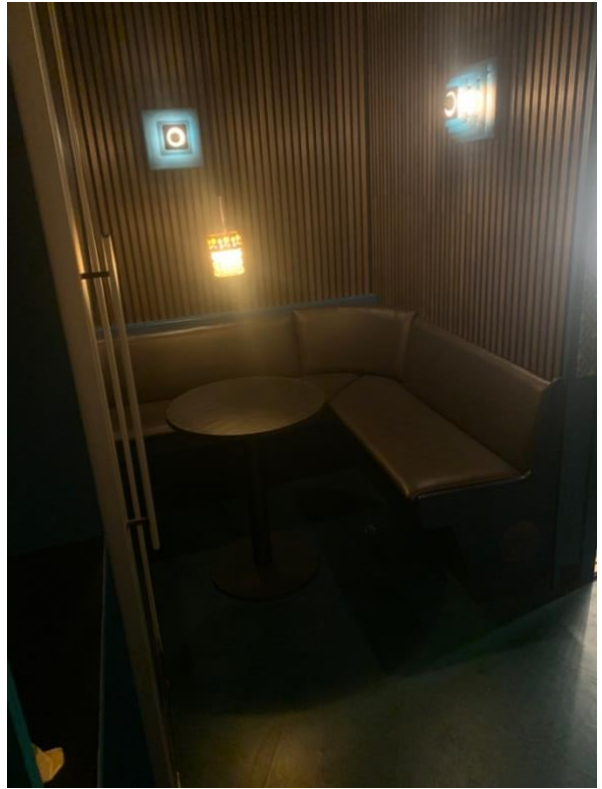


6.3. LOAD OUT (DISCO)



6.4. BACKSTAGE





6.5. FROM AUDIENCE



6.6. FROM STAGE



6.7. FOH

