

RUST VENUE SPEC

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CONTACT

Name: RUST
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SOCIAL MEDIA

Facebook: <https://www.facebook.com/rustkbh>
Instagram: @rustkbh

GENERAL

Parking: Public parking nearby. For nightliners, let us know in advance.
Merchandise: Unfortunately RUST can't provide staff
Load-in situation: Stairs, easy
Load in assistance: 0 persons unless agreed on
Dressing room: Yes, in backstage
Showers: No
Wifi: Yes, Wifi name and password will be provided upon arrival.

TECH RIDER MAINFLOOR

STAGE SIZE

Width: 550 cm
Depth: 335 cm
Height: 60 cm
Clearance: 230 cm

POWERSUPPLY IN HOUSE

PA: 2x 32A/3F amp (220 V)
Dimmers: 2x 32A/3F amp (380 V)
Moving Heads: 1x 16A/3F amp (220 V)
Backline: 1x10 amp (220 V)
Disp. 1: 1x 16A/3F amp (380 V)
Disp. 2: 1x 16A/3F amp (380 V) (Preferably not for stage use)
NB: All 380 V are CEE-plugs and all 220 V are dk-standard with grounding
We carry a small amount of foreign adaptors

dB LIMITS

We use a properly calibrated 10Eazy system to enforce our dB limits during live concerts and the nightclub. We measure approx. 4 meters from stage and the limits are averaged over 15 minutes (LAeq 15).

For live concerts, LAeq 15 = 104dB(A).
During regular nightclub, LAeq 15 = 100dB(A).

We only use limiters during the nightclub.
The in-house tech will advice and ultimately decide the limit for your show on the day.

SOUND

FOH

Allen & Heath SQ6 digital console (48 channel)

2 x DX168 (16 in/8 out @ 96kHz) digital stage boxes. One in each side of stage.

48 channel analogue multi-cable available as well.

MAIN PA

4 x FBT Horizon VHA 406a

4 x FBT Mitus 118SA

SIDEFILLS

2x FBT Ventis 206A

MONITOR

5 x FBT Ventis 112MA (12"/ 1") on 5 sends (Self-powered)

5 x Turbosound TMW-121 Wedges (12"/1")

Turbosound are powered by

1 x MC2-1250

1 x MC2 E4-75 (4 channel)

We usually have at least 4 outputs free to do IEM-sends or whatever you might need to output to.

MICROPHONES

7 x Shure SM57
1 x Shure Beta57A
3 x Shure SM58
4 x Shure Beta 58A
1 x Shure Beta 52A
4 x Sennheiser e604
1 x Audix FI5 Condensator
1 x Shure SM94
2 x Rode NT5
13 x Active D.I. boxes from BSS and LD

STANDS

We have got plenty of different mic stands. All of them are K&M.

NOTE

If you bring wireless equipment, you have to abide by Danish law.
If not, we can't allow you to use the equipment you have brought.

The legal frequency area in Denmark is: 470 – 790 MHz

If you want to check this restriction before arrival, go to: <https://frekvens.erhvervsstyrelsen.dk/>

And search for:

Guldbergsgade 8, 2200 København.

Here you will get detailed information about available frequencies in the area.

LIGHTS

DESK

ChamSys MagicQ MQ40 Compact

DIMMERS

2 x PULSAR (12 x 10 amp) Datapak III

HAZER

1 x Smoke Factory Tour Hazer II
Positioned at FOH.

LUMINARIES

2 x Showtech Phantom 75 LED moving heads

4 x Lightline demo mac250

12 x par 56 cans (backlight)

2 x audience blind 1000x

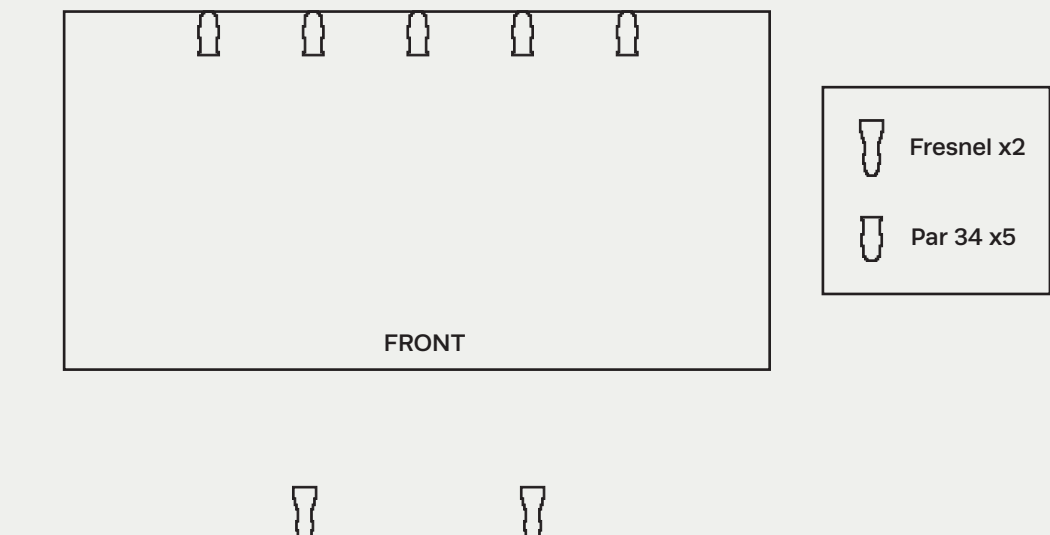
2 x fresnell 650w. (front)

5 x Stairville Octostrips LED RGB bars installed in ceiling

EXTRAS (available for installation)

We have a few extra parcans (both short- and longnosed) – let us know if and how many you need.

LIGHTPLOT



DJ GEAR

MAINFLOOR STAGE

- 1 x Pioneer DJM 800 mixer
- 2 x Pioneer CDJ 2000 cd players

MAINFLOOR BOOTH

- 1 x Pioneer DJM 900 NEXUS mixer
- 2 x Pioneer CDJ 2000 NEXUS CD players

EXTRAS (available for installation)

- 4 x Technics SL 1210 turntables
- 1 x Rane TTM 57SL mixer
- 1 x Vestax PMC-05 Pro III mixer
- 2 x Serato SL-1 Scratch Live
- 1 x Serato SL-2 Scratch Live

TECH RIDER KÆLDEREN

PA

4 x Funktion One RES 1 TOP
1 x Funktion One F- 218 SUBS
1 x Funktion One FA 88 DJ MONITOR

Powered by

Funktion One X0-1 crossover
1 x MC2-750 for top
1 x MC2-1250 for middle
1 x MC2 T1000 for sub
1 x D&B E-Pack for DJ monitor

DJ GEAR

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2 x Pioneer CDJ 2000 cd players

EXTRAS (available for installation)

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